

‘THE FAST TRACK’ SERIES PRODUCER TRAINING SCHEME

The Series Producer Fast Track Scheme is the pioneering training programme, now in its fifth year, aimed at cultivating the next generation of senior production talent.

The course, taught by some of the most influential programme-makers of recent years, will provide experienced producers with the key managerial, editorial and creative skills needed to be a successful network Series Producer. The Fast Track will run over six months and consists of:

- 13 days of intensive masterclasses and practical workshops
- One-on-one mentoring
- Exclusive access to key Execs and Commissioners
- Entry to one of the major TV industry events – GEITF, Sheffield Doc Fest, or Televisual Factual Festival

The scheme is open to producer, directors – or similar – junior SPs or Execs seeking to hone their series producing skills.

The 14 successful applicants will have substantial programme-making experience and a network track-record. We are particularly keen to train those living or working in the nations and regions – outside Greater London. The course is aimed principally at those working in factual, factual entertainment and current affairs.

The highly practical course will cover all the skills needed to series produce with confidence including how to rescue material in an edit, people management, handling talent, budgets and cross-platform.

For more information, please see the course content document.

APPLICATION GUIDELINES

HOW TO APPLY?

- Applicants must be backed by a production company or broadcaster. The supporting indie/ broadcaster will need to provide a senior programme-maker (at Exec level or above) to act as a mentor to the trainee and provide the trainee with regular mentoring time.
- The applicant and supporting mentor must fill in the attached application form stating clearly why the scheme would be beneficial. The applicant must also provide an up-to-date CV. The mentor can provide either an up-to-date CV or detail his/ her recent programme credits on the application form.
- Together, the applicant and supporting indie/ broadcaster must contribute £1200 plus Vat towards the course cost. (This represents about 11% of the total course cost – the equivalent of just £75 per day – thanks to the generous Creative Skillset grant.) Discounts are available for TM pro members.

WHO IS ELIGIBLE TO APPLY?

The scheme is open to professionals working in the UK television industry. Applicants will need to demonstrate substantial programme-making experience - likely to include a number of network credits – at producer/ director level (or equivalent) or above. Junior series producers are also encouraged to apply.

WHAT ARE THE SELECTION CRITERIA?

The selection panel will consider a number of factors including network credits and experience, the level and mix of existing skills and an assessment of what applicants have to offer.

We are particularly keen to train those living or working in the nations and regions – outside Greater London. Successful candidates will get a contribution towards their travel and accommodation costs for attending the training workshops.

WHAT'S THE TIME COMMITMENT?

The scheme will run over six months with an initial five days of training followed by four more two-day sessions (likely to be over weekends.) In addition, delegates will be able to attend one of the major industry festivals – GEITF, Sheffield Doc Fest or the Televisual Factual Festival.

The successful applicants will be expected to commit fully to the course and consideration should be given as to how the training will be factored into working schedules.

HOW IS THE TRAINING FUNDED?

This sort of extensive, high-level training is hugely expensive and would normally be beyond the means of most programme-makers. Creative Skillset however has identified how the acute shortage of good Series Producers is holding back the industry and so is investing a substantial grant to sponsor the 14 places.

WHY DO THE PARTICIPANTS/ THEIR SUPPORTING COMPANIES HAVE TO PAY?

In order to comply with Creative Skillset guidelines and to ensure the participants are fully committed to the scheme, the selected candidates and/ or their supporting production company or broadcaster are expected to contribute financially to the programme.

WHO WILL RUN THE SCHEME?

DV Talent is responsible for the design and management of the programme working together with Creative Skillset, our trainers and key partners.

WHEN IS THE APPLICATION DEADLINE?

Completed applications must reach DV Talent by **noon on Monday 17th March 2014**. Shortlisted candidates may be required to have a telephone interview between 18-21st March.

Due to the anticipated high-level of interest, only those applicants shortlisted will receive a response. If you have not heard from DV Talent by Monday 4th April 2014 your application has not been successful on this occasion.

WHEN DOES THE COURSE START?

The first session will be held on Monday 28th April 2014. The course will run from April to November. The majority of the sessions will be based in central London.

We hope that this factsheet has answered most of your questions, but if you have any other queries – including how to apply, the level of support needed from a production company/ broadcaster or whether The Fast Track is right for you - please don't hesitate to contact Matt Born or Suminder Juss at DV Talent. t: 0207 267 2300 or e: training@dvtalent.co.uk